

Great Wyrley Academy: Art and Design. Our KS3 Learning journey:



Continued Art and Design learning....



Developing a personal final piece exploring one of their favorite art movements from the year



Developing skin tones using acrylic paint to create an artist copy from Kahlos work.

Developing skills in colour theory and water colour to paint abstract expressions from musical influences.

What is surrealism? What is Abstract art?



Creating a self portrait drawings from a choice of styles and materials



GCSE Bridging year assessment objectives

A01	Developing	Students should be able to:
A02	Producing	Students should be able to:
A03	Recording	Students should be able to:
A04	Presenting	Students should be able to:

All Assessment Objectives CHECKLIST

Level 2 Options Pathways: Fine Art Graphics

Year 9 curriculum planned to build on the knowledge from year 7 and 8 and to understand how periods of art and styles of art fit into an art history context.

YEAR 9

Cycle 1 – Day of the Dead



Exploring a cultural theme and how that has impacted modern day society and art.



Creating a painting to show understanding of colour theory.

KAT

Make your informed GCSE option choices

Cycle 3 – Music and Dreams

Who is Kahlo? How did she paint dreams?

Who is Kandinsky? How did he paint music?



Creating realism in portraits with traditional graphite drawings

Creating emotionalist portraits with chalk and charcoal.

KAT



What is Emotionalism? What is Realism?



Cycle 3 – Steampunk Hats

Mood boarding steampunk theme to make appropriate links to a historical period in time

Creating a mini steampunk top hat from cardboard and recycled materials.

KAT

Creating an artist research page for Philip Treacy

Observational drawings from first hand cogs and chains.



Explore unity and perspective through watercolour.

Cycle 2 – Landscapes

Who is Van Gogh? Who is David Hockney? Compare and contrast historical and contemporary artists.



Creating a sugar skull using a printing process of their choice.

Design ideas to suit a target audience for wallpaper designs

KAT

Cycle 1 – Wallpaper Design

What is an interior designer? How is Photoshop used to create patterns?



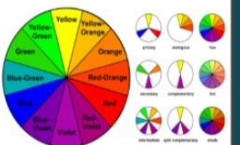
Weekly trials with Photoshop: Copy and paste Colour change Magic filters

Researching interior designers and presenting finding as a group.

Year 8 curriculum planned to build on the knowledge of the visual elements and to gain an understanding of how this can be used in the arts industries.

YEAR 8

Painted optical illusion showing sound colour theory.



Year 7 and 8 Threshold Concepts

TC1 Visual Elements

TC2 Visual Recording

TC3 Influences

TC4 Explore and Refine

TC5 The Meaning of Artworks



What is Steampunk? Who is Philip Treacy? Why is fashion design such a big deal?

What is proportion? What is emphasis?

Create a landscape using a personalised choice of materials.

Explore colour theory and movement through oil pastels.

What is a landscape? What is movement? What is unity?



Who is Bridget Riley? How and why did she create optical illusions?

What is an interior designer? How is Photoshop used to create patterns?

Cycle 2 – Natural Structures

What is texture? What is form?

Students creating artist research pages and exploring personal opinions.

Creating a ceramic tower inspired by Gaudi and Natural forms

A natural form observational drawing exploring textures and forms.

KAT

Cycle 3 – Optical Illusions

What is colour? What is tone? What is space?

Painting trials to explore colour and tone.

Drawn optical illusion with reference to MC Escher

KAT

Create an intricate and symmetrical Mandala

Students exploring line, shape and pattern to create their own printed Mandala's.

Who is Antonio Gaudi? What is an Architect?

Exploring ceramics in a series of tester lessons



Year 7 curriculum planned to explore the visual elements in a deep and meaningful way.

Visit School Open Evening and Open Mornings

What is line? What is shape? What is pattern?

What is Art and Design? Why is it important? Where do we see or use it in every day life?

YEAR 7

Cycle 1 – Indian Mandalas

What is a Mandala? Why are they created? How are they created?

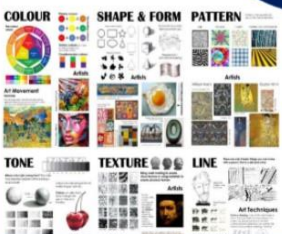
Enroll on fun clubs

Attend Year 6 transition days



ABC

PRIMARY SCHOOL



creativity is not an option. It's essential.