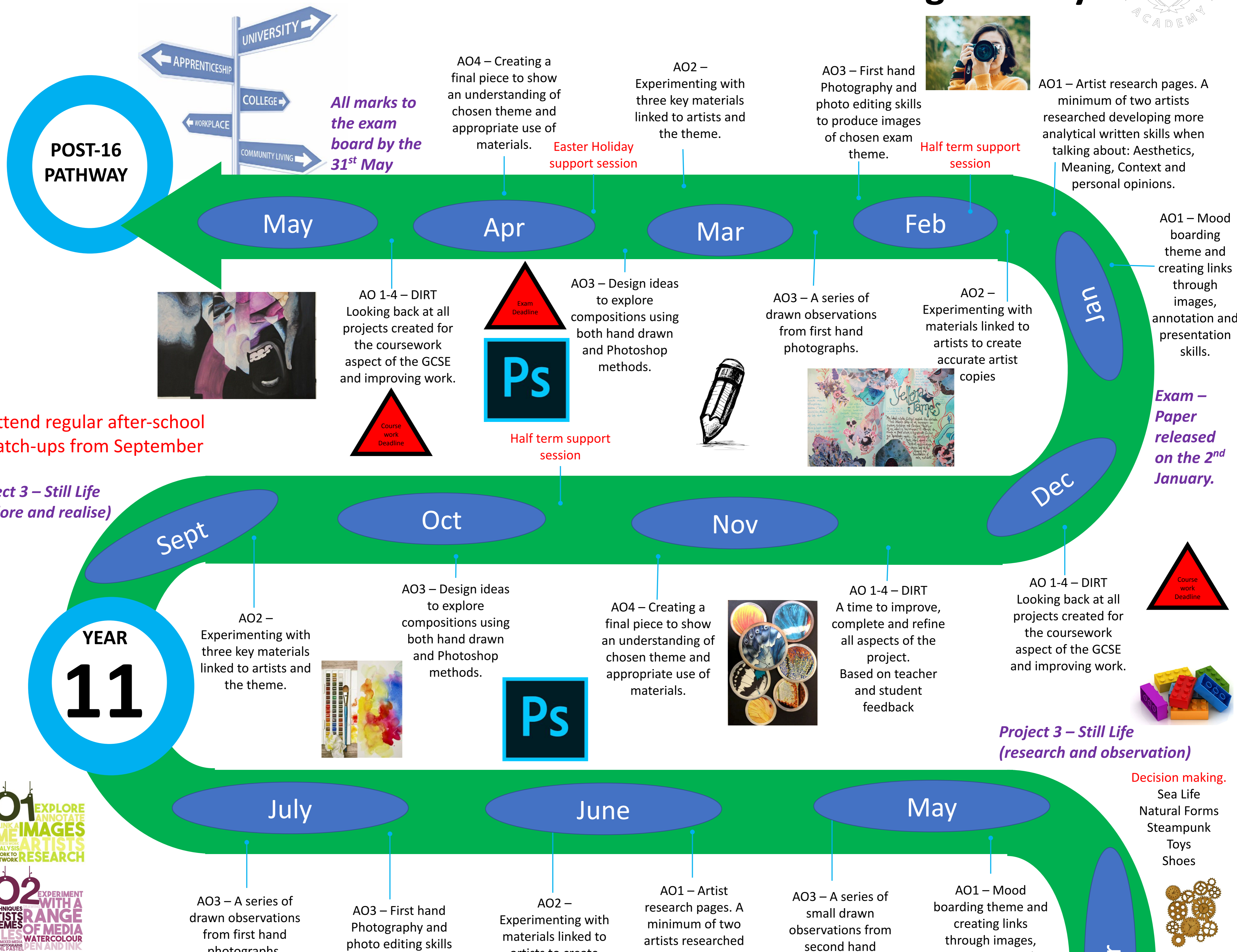


# Our KS4 Fine Art Learning Journey:



POST-16  
PATHWAY

All marks to  
the exam  
board by the  
31<sup>st</sup> May

AO4 – Creating a  
final piece to show  
an understanding of  
chosen theme and  
appropriate use of  
materials.

Easter Holiday  
support session

AO2 –  
Experimenting with  
three key materials  
linked to artists and  
the theme.

AO3 – First hand  
Photography and  
photo editing skills  
to produce images  
of chosen exam  
theme.

Half term support  
session

AO1 – Artist research pages. A  
minimum of two artists  
researched developing more  
analytical written skills when  
talking about: Aesthetics,  
Meaning, Context and  
personal opinions.



May

Apr

Mar

Feb

Jan

Dec

Nov

Oct

Sept

YEAR  
11

AO2 –  
Experimenting with  
three key materials  
linked to artists and  
the theme.

AO3 – Design ideas  
to explore  
compositions using  
both hand drawn  
and Photoshop  
methods.

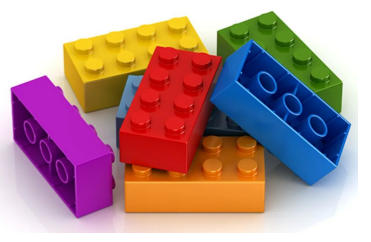


AO4 – Creating a  
final piece to show  
an understanding of  
chosen theme and  
appropriate use of  
materials.



AO 1-4 – DIRT  
A time to improve,  
complete and refine  
all aspects of the  
project.  
Based on teacher  
and student  
feedback

AO 1-4 – DIRT  
Looking back at all  
projects created for  
the coursework  
aspect of the GCSE  
and improving work.



Project 3 – Still Life  
(research and observation)

Decision making.  
Sea Life  
Natural Forms  
Steampunk  
Toys  
Shoes



July

June

May

AO3 – A series of  
drawn observations  
from first hand  
photographs

AO3 – First hand  
Photography and  
photo editing skills

AO2 –  
Experimenting with  
materials linked to  
artists to create

AO1 – Artist  
research pages. A  
minimum of two  
artists researched

AO3 – A series of  
small drawn  
observations from  
second hand

AO1 – Mood  
boarding theme and  
creating links  
through images,

AO1 EXPLORE  
BEGIN TO LINK A  
THEME TO ARTISTS  
WRITTEN ANALYSIS  
LINK ARTISTS WORK TO  
IDEAS AND ARTWORK  
RESEARCH

AO2 EXPERIMENT  
WITH A  
RANGE  
OF MEDIA  
CLAY MIXED MEDIA  
WATERCOLOUR  
OIL PASTEL  
DRAWING AND INK

Attend regular after-school  
catch-ups from September

Project 3 – Still Life  
(explore and realise)